CATHERINE BEAUGRAND

Curator for *Sugoroku*,

Catherine Beaugrand is an artist and research worker in a language based on digital tools. She creates a privileged relationship with urban spaces, and is involved in architectural research.

Her career is studded with a wide variety of activities. A few examples:
Luna Park, 1997 (presented for the first time at Documenta X, Kassel, then in Madrid, Essen, Yokohama etc), Projet Holbein, 2000 (illustrating Utopias and the way they are represented, Tokyo, and subsequently by means of a projection on the facade of the Hotel Scribe, in Paris), Enigma Tournament, 2002 (in situ project, Tokyo), From Near and Far, 2006 (Digital Roads, Reims, Global LiFE : Japan(s), Saint-Nazaire) etc

Since 2001, Catherine Beauregard has set up and directed research correlation and structure on the modes of existence of images.

She has been involved since 2006 in multimedia teaching activities at the ESAD (Saint Etienne) and is carrying out research between text, stage and video: currently she is involved in creating a fictional work that combines various digital media, with the author and playwright Jacques Guimet as well as a collaboration with the writer Annie Zadek, in creating a performance film.

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