

Biennale internationale design

Saint-Étienne **10 ANS** **15 → 30 NOV. 2008**

MARC PARTOUCHE

Main duties and activities

In charge of research, Ministry of Culture and Communication plastic arts delegation.
Scientific adviser to the Cité du Design.
is joint director of creation and creativity research department.

Training (main degrees)

Holder of Doctorate in *Aesthetics and Art Sciences*
Holder of doctorate in art history

Specialities

State and public institution management
Higher learning in arts and culture, on national and international level.
Interdisciplinary relations between arts and culture
Cultural industries (information and communication technologies, design, digital creation).
Research, in public and private domains.
Training engineering

Career

2008-2003

Lecturer in art history and theory, and culture and media at the Paris Higher National School for Industrial Creation.

2008-2006

Scientific adviser to the Cité du Design.

2007-2006

Adviser to the plastics arts delegate, Ministry of Culture and Communication

2003-2001

Assistant General Commissioner to the *Images 2004* International Exhibition
Assistant general manager to the mixed economy company *Semimages 2004*

2001- 1999

Inspector General and mission chief for audiovisual, technological creation and research, Ministry of Culture and application, plastic arts delegation.

1999-1992

Director of the Paris-Cergy Higher School of Art, Ministry of Culture.

PERSONAL PUBLICATIONS

Main books

Marcel Duchamp. Published by Hangilart. Séoul. 2008.

Marcel Duchamp. Sa vie, même [His Own Life]. Published by Al Dante, Paris, 2005.

L'album primo avrillesque by Alphonse Allais. Published by Al Dante, Paris, 2005.

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La Lignée Oubliée [The Forgotten Line]. *Bohemians, avant-garde figures and contemporary art, from 1830 to the present day*. Published by Al Dante, Paris, 2004.
Isou. Contre l'Internationale Situationniste Published by Editions H.C, Paris 2001.

From 2000 on: *Orlan*, cdrom. Published by Editions Jéricho, Paris 2000 *
W.Flusser. Les gestes [Gestures], published by H.C. Paris 1999 * *Une vie de Banlieue* [Life in the Suburbs]. *On the photography of Alain Leloup*. Published by Hazan Éditions, Paris 1995 * *Art-Cognition. Artistic practice and cognitive sciences*. Published by Cyprès 1994 * *Marcel Duchamp. The life of an artist*. A rational biography. *Images en Manœuvres*, published by Éditions , Marseille 1991 * *Ornement, fleur*, [Ornament, Flower] *0/1*, Georges Autard Catalogue. Cantini Museum. Marseille 1990 * *Les déchargeurs* [The Unloaders]. Manifesto of Solidarity for Individualists. Published by FRAC, Marseille 1988 * *Mauvais oeil et peinture abstraite* [The evil eye and abstract painting], in *Mythe et Art*. Collective work. Published by Ministère de la Culture/Sgraffite Paris 1983.

Prefaces and articles

Since 1978, has published around 200 articles (catalogue prefaces, announcements, collective works etc). Is a correspondent for French, German and Canadian magazines.

EXHIBITION COMMISSAR

Project director.

Management and organisation of exhibitions and events.

Has carried out conception and organisation of a large number of various types of exhibitions, seminars and events in France and around the world: Germany, Great Britain, the Netherlands, Scotland, Greece, Hungary, Switzerland, Lebanon, Egypt, Israel, Korea, Japan, the US, Mexico.

PUBLISHING

Has created several reviews and collections of articles on the arts and contemporary culture.

MISCELLANEOUS

2008-1974

Regularly takes part in seminars and symposiums. Has given numerous lectures in France and abroad (Switzerland, Italy, Britain, Netherlands, Korea, Japan, US, Mexico, Argentina, Brazil, Israel, Lebanon, Egypt).