

Biennale internationale design

Saint-Étienne **10 ANS** 15 → 30 NOV.2008



GILLES ROUSSI

Gilles Roussi is a French artist, and has created numerous sculptures centred on issues relating to modern life, notably electronic devices.

From 1970-1990, he contributed along with other artists, to bringing the scientific and artistic worlds closer, and was engaged in research into the issues of modern life. He lectures at the Saint Étienne Higher School of Art and Design, where he regularly organises "ARC" workshops (research and creation workshops) with his students and with students from other schools such as the Saint Etienne Higher National School of Mines. The most recent (2006-2007) focuses on the "erasure", and calls upon state-of-the-art technologies, philosophy, art, theology and applied mathematics.

Some of the books he has written concerning new technologies:

- Tard dans la nuit, [*Late at Night*] 1983
- Bon robot, [*Good Robot*] 1994
- Trois colonnes, [*Three Columns*] 1998,1999
- Plaidoyer pour les Droits de l'homme, [*in Favour of Human Rights*] 2000

> www.gilles-roussi.com

> <http://legarage.asso.free.fr/>