

Biennale internationale design

Saint-Étienne **10 ANS** **15 → 30 NOV.2008**



Emmanuel Tibloux

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PROFESSIONAL ACTIVITIES

Director of the Saint Étienne Higher School of Art and Design (since September 2007)

2004 – 2007 Director of the Valencia Regional Beaux Arts School (art and graphics design)

2000 – 2004 Director of the French Institute in Bilbao

1996 – 2000 ATER (Temporary Teaching and Research Attaché) in French Literature and Show Arts at Rennes University 2 ; lecturer at the ERBA in Rennes (lectures and workshops)

1993 – 1996 AMN (State School Monitor) in French Literature and Show Arts at Rennes University 2

1991 – 1992 In charge of the Bureau of Books at the Koestler Service of the French Embassy in Spain (implementation and follow up of French Book Policy in Spain, and organising meetings)

COMPETENCY DOMAINS AND MAIN ACTIVITIES

Director of an artistic training establishment and cultural institution (leading and managing a team, defining and implementing projects, relations with authorities and partners etc)

Main projects

At the French Institute in Bilbao: Development of an ongoing partnership with all local structures, and notably the two main museums (Guggenheim Museum and Beaux arts Museum)), regional art centres in Basque Country (Sala Rekalde in Bilbao, Koldo Mitxelena in San Sebastian), the Zinebi Festival (International Cinema documentary and short film festival), the municipal library etc.

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At the ERBA in Valencia: Refurbishing and restarting the establishment with art as a subject, implementation of higher studies in graphic design

Certain significant experiences and activities

On the national level: Currently secretary at the ADERA, member of the ANDEA Bureau, member of Art3 Bureau;

On the international level: Experience in the French cultural network abroad, both in the Embassy and the French Institute contexts; regular collaborations with the AFAA.

Main projects

Exhibitions: DDDAAA (graphic design), Lux (in partnership), Valencia,

2007; Ariane Michel, ERBA Valencia, 2007; Clarisse Hahn, ERBA Valencia, 2006; 'Everybody can Learn to Draw' (drawings from the FRAC collection and the Museum of the Valencia Beaux Arts), ERBA Valencia, 2005; Maroussia Rebecq, Modorra, Bilbao, 2004 (in partnership with Consonni); Pierrick Sorin, in collaboration with the Cartier Foundation and the La Caixa Foundation, Sala Rekalde, Bilbao, 2003

Cinema and video cycles

Retrospectives: Video/veo, 15 years of video creation in France, in collaboration with Heure Exquise!, Guggenheim Museum, Bilbao, 2001; Jean Rouch, film library, Bilbao, 2002; Claude Lanzmann, film library, Bilbao, 2002; Jean-Luc Godard, film library and Guggenheim Museum, Bilbao, 2002-03

International symposiums: DDDAAA – What Critical Tools Do We Need for an Understanding of Graphic Design?, ERBA Valencia, 2007 (notably with Max Bruisma, Laurent Fétis, Lucas de Groot, Pierre-Damien Huyghes, Georges Legrady, Armand Mevis, Philippe Millot, Catherine de Smet, Gerard Unger etc); Périphéries – regards and memories from the edge, municipal library and Bilbaoarte Foundation, Bilbao, 2004 (notably with Bernardo Atxaga, John Berger, Yann Moulier-Boutang, Emmanuel Renault etc); Visages of Images, Beaux Arts Museum, Bilbao, 2002 (notably with Alain Bergala, Philippe Lacoue-Labarthe, Jean-Luc Nancy, Serge Tisseron etc)

Teaching, lectures, chairmanship of debates

Main projects

Teaching: Seven years of teaching at Rennes University 2, occasional lectures for the ARC at the ERBA in Rennes (1998-2000) and at the ERBA in Valencia (2006-2007)

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Lectures: Numerous lectures in France and abroad, notably concerning the work of Georges Bataille and questions linked to the unrepresentable (negative, sublime and post-modern theology)

Cheered numerous debates with prominent figures from the fields of art, design, architecture, literature, philosophy etc.

Main publications

- Coordinating the 'What Can Poetry Do?' dossier for *Le Nouveau Recueil* (n°63, 2002) and the 'Georges Bataille' number of *Temps Modernes Magazine* (n°602, 1999)

- Collaboration for the Publication by Pléiade of the novels and stories by Georges Bataille (2004);
Portfolio: 'G. Bataille', ADPF, 1996 [<http://www.adpf.asso.fr/adpf-publi/folio/bataille>]

TRAINING

Former student at the Fontenay / Saint-Cloud School of Higher Studies
DEA in Modern Literature / Science of texts and documents (Paris VII, *summa cum laude*, 1990)

Post graduate diploma in modern literature (Paris, 1991)