

# **Biennale internationale design**

## **Saint-Étienne**

10 ANS

## **15 → 30 NOV. 2008**

### **The EXYZT collective**

The EXYZT collective is a project platform that invites all life practices groups to put forward actions and situations that have been built up in the city. It was formed in 2003 subsequent to an architecture school diploma at La Villette. As a group it gathered its members in the course of meetings and common projects. Today this platform brings together around 20 people: Architects, constructors, graphic artists, photographers, video artists, gardeners, cooks etc. Each project provides the opportunity for a new collective configuration and a new situation in order to build together.

The EXYZT collective is committed to the idea that architecture is no longer a simple question of design and construction. We strive to consider architecture as a tool or a media for creation that combines in an organic way with all the skills and forms of know-how in a society, in a human community, or in a given situation in order to experience other ways of living and building together.

The EXYZT collective has been engaged in various projects and experiments since 2003.

The Rab (June 2003) / a collective diploma at the Paris/ la Villette School of Architecture / a collective experience in occupation of an under-exploited plot of land at the Parc de la Villette.

République éphémère [*Ephemeral Republic*](July 2004) / with EASA (European Architecture Student Assembly) / a collective self-building game in the disused markets of the 'Public Condition' in Roubaix.

Der Berg (July 2005) / with RAUMLABOR / an artificial mountain in the *Palast der Republik* in Berlin.

EKTOP #1 (October 2005) / White Nights of Paris / a satellite in the market gardens of Paris.

Station Extra Territoriale [*Extra-terrestrial Station*] (October 2005) / for the EME3 festival / a launch site for the Tour Agbar in the Poble Nou neighbourhood in Barcelona.

Countryside Submarine (July 2006) / Festival of the Three Elephants / an immersion environment in a cocktail bar in the middle of the countryside of Lassay les Châteaux.

Metavilla (September-November 2006) / with Patrick Bouchain for the Venice Architecture Biennial/ converting an exhibition Villa in France into a friendly living space.

Labichampi (June 2007) / with K@2 / creation of an informal mushroom farm on the site of a former Soviet military base in Karosta in Latvia.

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Etienne de Crecy LIVE (2007 -2008) / with Etienne de Crécy / video installation for a live performance by Etienne de Crécy.

SEKENSSOR (March-April 2008) / for the Composite festival in Compiègne / interactive sequenced video installation.

Southwark Lido (July 2008) / for the London Festival of Architecture with Sara Muzio / an ephemeral crowd immersion bath in the Southwark neighbourhood in London.